

**Oglethorpe Hall** Built in 1966  
Formerly a motor inn, Oglethorpe Hall is now a residence hall featuring double occupancy rooms with a private bath in each, a pool, sun deck and full-service dining room. This educational residence hall also houses the offices of student activities and student involvement.

**Orleans Hall** Built in 1937  
Orleans Hall once housed the offices of J.C. Lewis Ford. The 4,475-square-foot building now serves as the college's special events facility.

**Pepe Hall** Built in 1966  
The 1937 Barnard Street Elementary School of 1854 was used by Gen. Sherman's Union Army as a military hospital during the Civil War. On this site, a new elementary school was erected in 1906, using the same floor plan that Gottfried L. Norman employed in the construction of Anderson Street School. Pepe Hall, a two-story, 20,759-square-foot Mediterranean Revival style building, has a battered brick basement and a central tapering bell tower above the entrance portico. Named for Charles W. and Marie H. Pepe, members of the college's Board of Trustees, the facility houses the architectural history and art history departments, as well as the college's sole library.

**Poetter Hall** Built in 1892  
Designed by William Gibbons Preston as the Savannah Gunter Guards Armory, the 36,488-square-foot Romanesque Revival building features deep arches, massive corner towers and arched wrought iron balconies overlooking beautiful Madison Square. The building, which originally contained a drill hall, ballroom, large company rooms and a club for the guards, has been converted into classrooms and offices, housing the departments of graphic design and admission. The college's first building, Poetter Hall is named in honor of two of the college's founders, May Poetter and the late Paul Poetter.

**Proves Hall** Built in 1895  
Formerly the Citizens Bank building, Proves Hall was the first building in Savannah to be completely fireproof. The beams and supports are made of iron, the walls and floors are made of terra cotta, and marble wainscoting and floors add the first level. The building, designed by Gottfried L. Norman, was constructed by M.T. Lewman, with finishing touches and carvings crafted by artisans from the Billmore House in Asheville, N.C. The 1,200-square-foot building, named for Theodore J. Proves, a charter trustee of the college, houses business offices, the offices of financial aid, the registrar and the buspar, and the campus card office.

**Pulaski House** Built in 1914  
Three widows once lived in this former residence on Barnard Street. In time, the house was torn down and the Savannah chapter of the Jewish Educational Alliance was erected in 1914. In 1937 the Tabernacle Baptist Church bought the building, and in 1960 the Women's RED Shield League of the Salvation Army converted the facility into a shelter for homeless women and children. Now an apartment-style residence hall for female students, Pulaski House accommodates up to four students in each unit and features private baths and kitchenettes.

**Trustees Theater** Built in 1946  
Designed by Howell and Tucker as the Weis Theater, this Art Moderne style, 28,360-square-foot building features stream-lined interior walls and concave balconies concealing dramatic recessed lighting. The state-of-the-art theater seats 1,100 patrons, operates year-round as a large venue for the media and performing arts department, among other, and offers lectures, live performances and films.

**Turner House** Built in 2001  
The college's first newly constructed building, this neo-classical five-story residence hall accommodates approximately 250 students and features a fitness center, a computer lab, a satellite branch of the campus card office, Rooms are double occupancy and have private baths. Turner House is adjacent to the Weston House and Dylan House complex, which features a full-service dining room, sun deck and pool.

**Wallin Hall** Built in 1992  
Designed by architects Henrik Wallin and Edwin Young in the Prairie style, Wallin Hall features buff brick sloping walls, extremely deep eaves and an ornamental bell tower. A former elementary school, the 1,891-square-foot building now houses the foundation studies department.

**Weston House** Built in 1972  
This former hotel serves as a neo-classical residence hall, forming an extensive complex with neighboring Dylan House. Rooms are double occupancy and have private baths. Weston House's amenities include Café SCAD—a full-service dining room, a sun deck and pool, and a campus package center.

## AUXILIARY SERVICES

**Bobbie's Diner** Built in 1952  
Bobbie's Diner is a full breakfast menu as well as lunch favorites including hamburgers, French fries, milkshakes and salads in an atmosphere reminiscent of the early 1950s. The diner was transported from Mountain View, R.I. and seats 41 people on bar stools and in booths in a decor accented by stainless steel and blue and white tile.

**Le Exits** Built in 1894  
One of a turn-of-the-century mercantile design, the former Salvage and Sales building exemplifies industrial design characterized by huge interior spaces, massive wood beams and an interior open stairwell. The 24,600-square-foot, three-story red brick building serves as the source for college textbooks, art supplies, framing, gifts and college memorabilia. The coffee bar offers a full selection of coffees, soups and pastries, as well as coffee, tea and other beverages.

**Cryphon Tea Room** Built in 1926  
The Cryphon Tea Room, housed in an adapted turn-of-the-century pharmacy, serves tea, coffee, sodas and light meals. Students, as well as local and tourists, relax in the tea room while admiring the antique furnishings. Fourteen original stained glass windows with a mortar and pestle motif convey the original purpose of the shop. The cornerstone for the building was laid in 1919.

**PhotoWorks**  
PhotoWorks is an in-house processing lab and photo shop located in Bergen Hall, which also houses the photography department. PhotoWorks offers film, paper and chemistry, as well as transparency and color negative processing to its students and the community.

**North Shops** Built in 83  
These pre-Civil War railroad warehouses once served as storage areas for merchants and were later used as storage by grain and wholesale companies. The National Historic Landmark structure is not entirely renovated, but does house the college's construction/maintenance shops.

**Savannah Cinema Post** Built in 1960  
Housed in the former offices of Stage Front Lighting, Savannah Cinema Post provides industry standard production services to students and professional filmmakers.

**Streamline Diner** Built in 1938  
This vintage diner, built in Worcester, Mass., features original mahogany marble counter tops, stained glass, tile floor and mahogany booths. In 1990, the college was presented with an International Deco Defender Award by the Art Deco Societies of America for the acquisition and renovation of the Streamliner. The diner seats 36 customers and provides assorted breakfast items as well as sandwiches, snacks and beverages.

## GALLERIES

The college operates on campus galleries that feature rotating displays in a variety of media. Works by artists of international acclaim, such as Jasper Johns, Andy Warhol, David Salle, Jean Michel Basquiat, Robert Rauschenberg, Betye Saar, Nancy Grossman, Christo and Jean Claude, Romare Bearden, Robert Rauschenberg, Bill Viola, Helen Frankenthaler, Laurie Simmons, Adrian Piper, Jim Dine, James Surls, Sandy Skoglund, Audrey Flack and Dale Chihuly, have been exhibited at the college. All exhibitions are free and open to the public.

**Alexander Hall Galleries**  
Home of the painting department, and housing approximately 90 private graduate studios, Alexander Hall hosts open studio nights, giving students an opportunity to show and sell their current work.

**Bergen Hall Galleries**  
Bergen Hall includes three exceptional spaces particularly well suited to exhibiting photography work.

**Eichberg Hall Gallery**  
Home of the architecture, historic preservation, interior design and furniture design departments, Eichberg Hall also contains a second-floor gallery that exhibits student work.

**Exhibit A Gallery**  
The college's original exhibition space, this gallery primarily showcases work by national and international artists.

**Hamilton Hall Gallery**  
Located in the video/film department building, the gallery hosts exhibitions of faculty and student work, as well as traveling exhibitions.

**May Poetter Gallery**  
The May Poetter Gallery, located in Poetter Hall, features a rotating sample of outstanding, award-winning student work from the college's various major programs. The gallery is named in honor of May Poetter, a founder and trustee of the college, who served for many years as vice president for admission.

**Pei Ling Chan Garden for the Arts**  
Representing international influences, the garden includes American, Asian, English and French sections. The Affix Amphitheater in the garden hosts musical and theatrical performances, community events and receptions.

**Pinnacle Gallery**  
This gallery is adjacent to Casey House and provides an interesting store-front style venue.

**Rapid Transit Gallery**  
This Bohemian-style gallery, located in the basement of Poetter Hall, exhibits graduate student shows.

**Red Gallery**  
Red Gallery is a contemporary retail gallery that features contemporary and nationally known artists, along with some of SCAD's most talented artists.

Savannah College of Art and Design is proud of its leadership role in preserving historic Savannah, a city graced with one of the largest urban historic landmark districts in the nation. Since its opening in 1979, the college has grown to occupy more than 1 million square feet in more than 40 buildings throughout Savannah's historic and Victorian downtown area. The college's adaptive reuse of these remarkable structures has helped preserve an important part of Savannah while providing the college with a unique campus that serves as a living laboratory for the study of art, architecture and design.

In recognition of its continuing commitment to preserve Savannah's architectural heritage, the Savannah College of Art and Design was presented with a National Honor Award by the National Trust for Historic Preservation. The Historic Savannah Foundation, the Georgia Trust for Historic Preservation, the Art Deco Societies of America, the International Downtown Association and the American Institute of Architects have also recognized the college.

**Affix Amphitheater** Built in 1996  
Located in the Pei Ling Chan Garden for the Arts, the Affix Amphitheater hosts live musical and theatrical performances, community events and receptions.

**Alexander Hall** Built in 1940  
Once a grocery store and a beverage sales and service center, this 48,000-square-foot building houses the painting department and sculpture and printmaking programs and features classrooms, critique areas, graduate painting studios and exhibition spaces.

**American Building** Built in the 1800s  
This 10,208-square-foot Neoclassical Revival style building houses the offices of student services and information management and technology, as well as the International Student Center.

**Anderson Hall** Built in 1896  
Designed by Gottfried L. Norman as a blend of the Classical and Colonial Revival styles, the 20,478-square-foot, two-story ornate red brick building sits atop a stone-granite foundation. Originally serving as the Anderson Street Elementary School. Today it houses the foundation studies program, a curriculum of basic drawing and design studio courses required of students in all majors. A former cafeteria, added to the existing structure in the 1960s, is open to the metals and jewelry department.

**Bergen Hall** Built in 1926  
This classic early 20th-century loft building features large industrial scale windows, concrete, interior brick walls and ornamental cast-iron details. The 49,570-square-foot, five-story atrium building, designed by Cetus Berger, comfortably houses the photography department and features classrooms, critique areas, art galleries, and a photo supply lab and processing shop.

**Briney Hall** Built in 1939  
During the Siege of Savannah in 1733, a cannonball from Count D'Estaing's French fleet pierced the weather boarding of a home on St. James Square. In 1845 the house was sold, moved, and given a new name, Martin Luther King Jr. Blvd., and converted into a wagon and carriage shop complex. In 1939 the complex was razed, and a new two-story building was constructed on-site, featuring a marble replica of the place where the cannonball struck the original house. The 23,600-square-foot building, which at one time housed a saloon, is named in honor of Nancy Briney, a member of the college's foundation program. The building is currently under renovation.

**Casey House** Built in 1896  
Formerly a popular neighborhood confectionery, Casey House was renovated to become the college's bed and breakfast inn. The 10,800-square-foot red brick, balconied building, topped with a gold-finished jester's cap, now features six bedroom suites with full baths, along with an additional bath, full kitchen, two parlor rooms and dining room. The college's outstanding rehabilitation of Casey House, which was once listed among the Historic Savannah Foundation's Top 10 Endangered Buildings, was recognized in 1993 by the Georgia Trust for Historic Preservation.

**Charlton Hall** Built in 1854  
Located on Pulaski Square, this former private residence and boarding house includes the offices of alumni services and institutional advancement.

**Carlin Hall** Built in 1859  
Donated to the college by the Savannah Gas Company, this 2,900-square-foot former restaurant features computer labs for postproduction classes and houses Caffillie, the college's interactive design and web maintenance office.

**Critics Hall** Built in 1906  
Home to the media and performing arts and liberal arts departments, Critics Hall once housed Kahn & Co., a nationwide linen distributor. The building, named for Tom Critics, a member of the college's Board of Trustees, now includes classroom space, a dance studio and the Mondanaro Theater, named for Board of Trustees member Don Mondanaro.

**Dylon House** Built in 1972  
This former hotel serves as a residence hall, forming an extensive complex with neighboring Weston House. The neo-classical residence hall complex features Café SCAD—a full-service dining room—and a sun deck and pool. Rooms are double occupancy and have private balconies. The building also houses the college's student-run newspaper, also are located in Dylon House.

**Eichberg Hall** Built in 1887  
This 48,658-square-foot, three-story Romanesque style building, designed by Alfred Eichberg and Calvin Fay, features loft offices, tall windows with stained glass decorations, and red brick walls and cast-iron ornamentation. The original Central of Georgia Railroad complex, Eichberg Hall stands in front of outdoor freight warehouses now used as construction shops and design studios. The hall houses the department of architecture, furniture design, historic preservation and interior design.

**Forsyth House** Built in the 1930s  
The units in this apartment-style, educational residence hall, located across the street from Forsyth Park, accommodate approximately 15 students each and feature a private bath and kitchenette.

**Gaston House** Built in 1980  
The units in this apartment-style, educational residence hall accommodate up to four students each and feature a kitchenette and two and one-half private baths.

**Habersham Hall** Built in 1887  
Designed by Harry P. and Kenneth McDonald, this three-story Italianate Revival style building, with distinctive onion-shaped dome, once served as the Chatham County Jail. Consisting of 42,884-square-foot, Habersham Hall now houses the college's athletics department, center of Nancy Blinnock's management office, and English as a Second Language program.

**Hamilton Hall** Built in 1894  
Commanding a prime bluff position amid the historic seaport buildings overlooking the Savannah River, the minimally ornamented and functionally designed Hamilton Hall originally provided space for a secondary power station and warehouse. The 49,373-square-foot facility houses the video/film department.

**Harris Hall** Built in 1840  
This 6,000-square-foot facility houses the offices of academic services, graduate studies and undergraduate studies.

**Henry Hall** Built in 1952  
Originally Henry Street Elementary School, this building was designed by William Gibbons Preston and its construction was supervised by Gottfried L. Norman. The three-story, 20,200-square-foot, red brick Queen Anne Revival style structure features lavish terra cotta ornamentation, a gabled central pavilion, a monumental arched entrance and dual staircases. Henry Hall houses the fashion and fitness departments.

**Jim Library** Built in 1955  
Formerly the Maas Brothers department store, this 85,000-square-foot building is one of the largest art and design university libraries in the country. An monumental glass staircase is central to the library's design, and floor-to-ceiling windows located at each end of the building allow sunlight to brighten comfortable, informal study areas on all three floors. The state-of-the-art library is equipped with approximately 3,000 computer network connections located in a number of study carrels, group study rooms and multimedia classrooms. At a x-to-foot video wall, libraries images of college events and student work. The library names for SCAD benefactors Jim Ben and the late Lady Jen, also houses the college's Writing Center and Book Lender.

**Kanter Hall** Built in 1883  
This 17,385-square-foot, five-bay Italianate brick and stucco structure, with a second-floor balcony of intricate ironwork, has survived the Civil War, fires, earthquakes and floods. Designed by John S. Norris, the building was originally a private residence. Among its outstanding architectural features is a delicate, unsupported spiral staircase that leads to a cupola. Kanter Hall houses sequential art and illustration classrooms, computer labs and offices.

**Keys Hall** Built in 1870  
A residence through the early 1900s, the building was purchased by Savannah Broadcasting Co. in 1939 and served as the offices of studios of local CBS affiliate WTOG-TV for the next two decades. Now fully renovated, Keys Hall houses the president's office, administrative offices, and the communications and human resources departments.

**Klah Hall** Built in 1856  
This three-story Greek Revival building, with a design traditionally credited to Augustus Schwab, features a granite colonnade, portico ceiling paintings and a large ceiling medallion on the second floor. The structure was part of the Central of Georgia Railroad complex, housing administrative offices. The 46,968-square-foot building, named after the late Dr. Virginia Jackson Klah, a portraitist and longtime member of the college's Board of Trustees, houses the Earle W. Newton Center for British American Studies.

**Norris Hall** Built in 1858  
Prominent architect John S. Norris designed this restrained Greek Revival style building with an enclosed garden to serve as a home for elderly widows and unmarried women. Two stories stand over a walled-in first floor garden, with two-story light towers on a pedimented entrance. The 10,400-square-foot building now houses the computer art department. To accommodate the department's rapid growth, a larger facility—19,000-square-foot, under construction—will house the factory and wood shop under renovation.

# The Campus

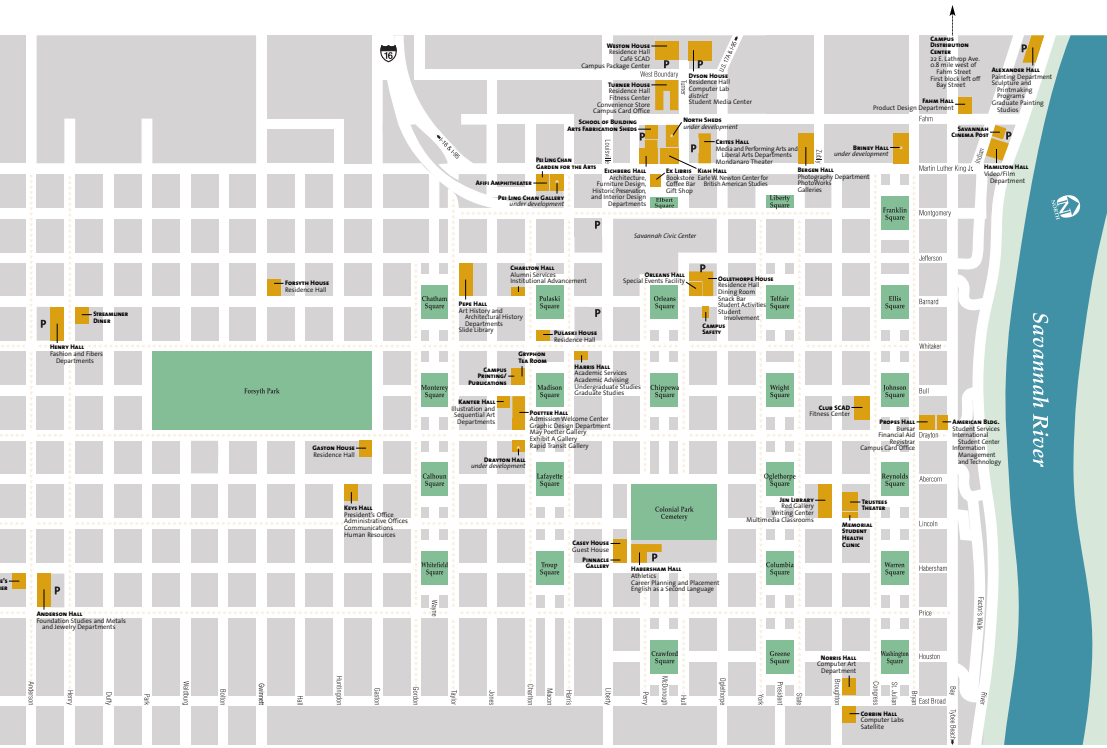
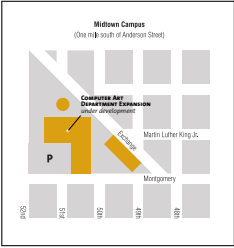
Savannah College of Art and Design

Two tours of the campus are given daily, Monday through Saturday.  
For more information, please call the admission office at 800.869.7233  
or 912.955.9100.

[www.scad.edu](http://www.scad.edu)

P = parking    - - - - - = one-way street

- Admission Center and May Poetter Gallery**  
347 Bull St.
- AFBI Amphitheater**  
324 Martin Luther King Jr. Blvd.
- Alexander Hall**  
668 Indian St.
- American Building**  
7 Drayton St.
- Anderson Hall**  
412 E. Anderson St.
- Bergen Hall**  
101 Martin Luther King Jr. Blvd.
- Bobbie's Diner**  
318 E. Liberty St.
- Campus Printing/Publications**  
201 W. Chatham St.
- Campus Safety**  
210 Barnard St.
- Casey House**  
318 E. Liberty St.
- Charlton Hall**  
210 W. Chatham St.
- Club SCAD**  
7 E. Congress St.
- Corbin Hall**  
600 E. Broughton St.
- Crites Hall**  
217 Martin Luther King Jr. Blvd.
- Dyson House**  
121 W. Boundary St.
- Eichberg Hall**  
229 Martin Luther King Jr. Blvd.
- Exhibit A Gallery**  
340 Bull St.
- Ex Libris Bookstore**  
228 Martin Luther King Jr. Blvd.
- Fahm Hall**  
5 Fahm St.
- Forsyth House**  
715 & 715 Barnard St.
- Gaston House**  
101 E. Gaston St.
- Gogghon Tea Room**  
357 Bull St.
- Habersham Hall**  
235 Habersham St.
- Hamilton Hall**  
522 Indian St.
- Harris Hall**  
26 W. Harris St.
- Henry Hall**  
115 W. Henry St.
- Jan Library**  
201 E. Broughton St.
- Kanter Hall**  
2 and 4 E. Jones St.
- Key Hall**  
518 Barnard St.
- Keys Hall**  
227 Martin Luther King Jr. Blvd.
- Norris Hall**  
548 E. Broughton St.
- Memorial Student Health Clinic**  
234 E. Broughton St.
- Mondrano Theater**  
217 Martin Luther King Jr. Blvd.
- Oglethorpe House**  
201 W. Oglethorpe Ave.
- Oleans Hall**  
201 Barnard St.
- Palinko Hall**  
101 Martin Luther King Jr. Blvd.
- Pelink Chan Garden for the Arts**  
324 Martin Luther King Jr. Blvd.
- PhotoWorks**  
101 Martin Luther King Jr. Blvd.
- Pinnacle Gallery**  
320 E. Liberty St.
- Proges Hall**  
13 Drayton St.
- Rapid Transit Gallery**  
342 Bull St.
- Red Gallery**  
201 E. Broughton St.
- Savannah Cinema Post**  
528 Indian St.
- School of Building Arts Fabrication Sheds**  
216 E. Broughton St.
- Streamliner Diner**  
120 W. Henry St.
- Student Media Center**  
121 W. Boundary St.
- Trustees Theater**  
206 E. Broughton St.
- Tupper House**  
302 W. Boundary St.
- Wallin Hall**  
312 E. 37th St.
- Weston Hall**  
231 W. Boundary St.



Savannah River

